



WHAT'S HAPPENING

VISITING ARTIST TALK | JOHN KISSICK

News Releases

November 17, 2011 | 3:30 PM

Events

Stanford Perrott Lecture Theatre | ACAD

Acad in Action

This lecture is free and open to the public. Presented by First Year Studies.

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Trained as a painter and writer, John Kissick attended Queen's University at Kingston, Cornell University and the Harvard Graduate School of Education's Institutes for Higher Education. He taught at Penn State University's School of Visual Arts for thirteen years (where he was a Full Professor) and was Dean of the Faculty of Art at the Ontario College of Art & Design from 2000 to 2003. Kissick's exhibition record includes numerous solo exhibitions in Canada and abroad and his work has been included in a number of important survey exhibitions. In 2005, he was elected to the Royal Canadian Academy for the Arts. Amid-career survey of John's work entitled *John Kissick: ANervous Decade*, curated by Crystal Mowry, is currently touring Canada through 2012 and is accompanied by a major publication. John Kissick is also the author of numerous catalogue essays and articles for periodicals. He is the author of *Art: Context and Criticism* (1992/6) and was editor of the *Penn State Journal of Contemporary Criticism* from 1990-1995. Two recent essays: "Elephants in the Room" for *Canadian Art Magazine* and "Disco and the Death Switch: Tales from Contemporary Abstraction" for *Boarder Crossings* have been nominated for National Magazine Awards in 2009 and 2010.

John Kissick is currently the Director of the School of Fine Arts and Music at the University of Guelph, and is represented by Leo Kamen Gallery in Toronto and Peter Wilde Gallery in Berlin.

For more information:

John Kissick: *ANervous Decade* is opening at the Prairie Art Gallery, Grande Prairie this Friday, November 18th, 2011.

+ www.johnkissick.ca/