

John Kissick
Né, 1962 – Montréal, Quebec

ÉDUCATION:

Collège de l' Architecture, Art et Organisation, Université de Cornell, Ithaca, NY - Maîtrise au Beaux-arts, 1987

Faculté en Arts et Science, Université Queen de Kingston, Kingston, ON - BAC en Beaux-arts, 1985

DÉVELOPPEMENT PROFESSIONNEL:

Harvard Graduate School of Education, Institutes for Higher Education, Gestionnaire de développement de programme, 2003

AFFILIATION ACADÉMIE:

Directeur, School of Fine Art and Music, Collège des Arts, Université de Guelph, Guelph, ON (Juillet 2003- à ce jour)

PRIX:

2010 Conseil des arts de l'Ontario – Bourse d'artiste sénior

2009 Conseil des arts de l'Ontario – Bourse pour une exposition en musée

2006 Conseil des arts de l'Ontario – Bourse d'artiste sénior

2005 Membre à l'Académie Royal des Arts de Canada

2004 Conseil des arts de l'Ontario – Bourse d'artiste en mi-carrière

1997 Bourse de l' Institute for the Arts and Humanistic

1994 Bourse du Conseil des Arts du Canada

1994 Bourse de la Compétition d'art International de Philadelphie

1992 Bourse de la faculté en recherché de peinture, Collège d'Arts et d'Architecture, Université Penn State

SÉLECTION D'EXHIBITIONS SOLO:

Groovefucker (2011) mars, Peter Wilde Gallery, Berlin

John Kissick: New Paintings (2011) janvier, Leo Kamen Gallery, Toronto

John Kissick: A Nervous Decade (2010-11) Kitchener Waterloo Art Gallery, Kelowna Art Gallery, Prairie Art Gallery.

John Kissick: Groovefucker and other paintings (2010) avril, Leo Kamen Gallery, Toronto

Paintings on a pop song (2008) avril, Leo Kamen Gallery, Toronto

New Works (2007) avril, Leo Kamen Gallery, Toronto

New Paintings (2005) octobre, Leo Kamen Gallery, Toronto

John Kissick: Recent Work (2005) janvier, Doris McCarthy Gallery, Université de Toronto

John Kissick: A Survey of Recent Painting (2004) septembre, MacDonald Stewart Art Centre, Guelph

John Kissick: New Works (2004) mars, Leo Kamen Gallery, Toronto

John Kissick: Paintings 2000-2004 (2004) mars, Elon University Gallery, Elon NC

The "C" Paintings (2003) mars , Alcove Gallery, Leo Kamen Gallery, Toronto

New Paintings (2002) septembre, Leo Kamen Gallery, Toronto
Paintings (2001) mars, Leo Kamen Gallery, Toronto
Survey of Paintings 1995-2000 (2000) septembre, OCAD Gallery, Toronto
New Paintings (1999) septembre, Leo Kamen Gallery, Toronto
Small Works 1995-1998 (1999) mars, Harnet Gallery, Université de Rochester
New Work (1998) octobre, Leo Kamen Gallery, Toronto
Views from the Trench (1997) octobre, Leo Kamen Gallery, Toronto
Works: 1995-1997 (1997) mars, Hatton Gallery, Université du Colorado
Ether Day (1995) janvier, Leo Kamen Gallery, Toronto
New Work (1993) avril, Otterbein College Art Gallery, Columbus, OH
My Culture Bleeds History (1993) janvier, Leo Kamen Gallery, Toronto
Pincushions (1992) septembre, The Harlan Gallery, Collège Seton Hill

SÉLECTIONS D'EXHIBITIONS DE GROUPE:

Ruptures: New Abstract Painting. Hoffman Lachance Gallery, St. Louis, MO (2011)
Kissick, Craven, Broadworth: Small Paintings. Leo Kamen Gallery, Toronto, ON (2009)
8 Hour Projects. Penelac Gallery, Collège Allegheny, PA (2007)
Cartographies. Elissa Cristal Gallery, Vancouver, CB (2007)
The Writing is on the Wall. Museum London, London, ON (2006)
Sunscreen. Newzones Contemporary Art, Calgary, AB (2006)
Spell. Mendel Art Gallery et Robert McLaughlin Gallery (2005-2006)
Jordan Broadworth and John Kissick: Fluid Archaeology. Elora Centre for the Arts. (2004)
New Acquisitions. Museum London, London, ON (2004)
AbNext: John Kissick, Helen O'Leary and Christopher McNulty. South Bend Regional Art Museum, South Bend, IN (2003)
Introductions 2002. Newzones Contemporary Art, Calgary, AB (2002)
Painters 15: A Survey of Contemporary Canadian Painting. Shanghai Art Museum, Guangdong Museum of Art, Museum of Contemporary Canadian Art, Toronto, ON (2002-2003)
Big Shots. Art System Gallery. Toronto, ON (2001)
School of Visual Arts 2000. Palmer Museum of Art, Penn State University (2000)
The Persistent Tradition: The Landscape in Contemporary Art. University of Waterloo Art Gallery, Waterloo, OM (1997)

SVA 20: Twenty Years of the School of Visual Arts. Palmer Museum of Art, University Park, PA (1997)

10th Anniversary Show. The Common Hand: Drawings by Gallery Artists. Leo Kamen Gallery, (1995)

Philadelphia International Art Competition Winners. Medici Visual Art, Philadelphia (1994)

Penn State Painting. Owen/Patrick Gallery, Philadelphia, PA (1993)

Painting-Like. Megahan and Penelac Galleries, Allegheny College, Curator: Robert Raczka, (1992)

Hard Choices/Just Rewards II. Exhibition of the Pennsylvania Council on the Arts Awards Recipients: Blair Art Museum (1992), University of Pittsburgh (1992), Everhart Museum (1992), University of the Arts, (1993)

Anniversary! Agnes Etherington Art Centre, Kingston, ON (1989)

Pennsylvania Painting. Bucknell University Art Gallery (1988)

BIBLIOGRAPHIE:

Abhilasha Singh, "Abstract Paintings: John Kissick at Wilde Gallery." *Art Slant Berlin*, 2 avril 2011

Liz Wylie, "Kissick's seething compositions." *Kelowna Capital News*, 29 mars 2011

Ana Finel Honigman, "Top Ten Berlin Shows: March Metaphysical mash-up: John Kissick: Groovefucker" *Saatchi On-line Magazine*. 7 mars 2011

R.M. Vaughan, "The new rule of cool: Gobs of colour; John Kissick at Leo Kamen Gallery." *Globe and Mail*, Toronto. Samedi 2 janvier 2011, R9.

Ivan Jurakics, "Ivan Jurakic's Top Three in 2010: Outstanding in Ontario: John Kissick, A Nervous Decade." *Canadian Art Magazine on-line*. Décembre 2010

Peter Smith, "John Kissick: Painter, thinker, scribe." *Canadian Art Magazine*. Hiver 2010/2011, p. 114

Leah Sandals, "Kissick agitated and appealing." *Regina Post Leader*, 14 août 2010

Leah Sandals, "Putting Punk in your Disco.: Questions and Artists: John Kissick" *National Post*, 10 août 2010

Roald Nasgaard, Liz Wylie and Jason Lahr: John Kissick: A Nervous Decade. *Kitchener-Waterloo Art Gallery Exhibition catalogue*. 17 juin 2010

Leah Sandals, "Brush to Judgment." *National Post*, 28 octobre 2009

Pete Smith: "Kissick, Craven, Broadworth: Small is Beautiful." *Canadian Art Magazine on-line*, 23 avril 2009

Carte Blanche Vol. II: Painting. (Toronto: Magenta Foundation Press, 2009) p. 254 et 255

Leah Sandals, "Bringing new zing to King." *National Post*, 19 avril 2008

Richard Rhodes, "John Kissick: Fever Visions and Abstract Rapture." *Canadian Art Magazine On-Line*. 1er avril 2008

Roald Nasgaard, *Abstract Painting in Canada*. (Vancouver: Douglas and McIntyre and the Art Gallery of Nova Scotia: 2007) p. 349 à 351

Gary Michael Dault: "John Kissick". *Border Crossings Magazine*. Septembre 2007

Helena Wadsley: "Cartographies." *Galleries West Magazine*. gallerieswest.ca. 1er septembre 2007

Gary Michael Dault: "Wild painterly joy, framed with irony." *Globe and Mail*, Toronto. 12 mai 2007

Gary Michael Dault: "John Kissick at Leo Kamen" *Globe and Mail*, Toronto, 15 octobre 2005

Pete Smith, "Two exhibitions that didn't change my life, but did change my week: Even more (as if there weren't enough) criticism on David Urban and John Kissick." *Samplesize*, Novembre 2004

Liz Wylie, "Carnival of Means." Catalogue essay for the exhibition *John Kissick: A Survey of Recent Painting*. Macdonald Stewart Art Centre. Octobre 2004

David Urban, "Painting's Radiant Array." *Border Crossings Magazine*, Automne 2004

Liz Wylie, "John Kissick at Leo Kamen." *Canadian Art Magazine*, Septembre 2004

Gary Michael Dault, "John Kissick at Leo Kamen" *Globe and Mail*, Toronto, 13 mars 2004

John Bentley Mays, "Beyond Overcoming: Notes on Abstract Painting." *C Magazine*, Printemps 2003

Mary McKenzie, "John Kissick: New Paintings." *Hive Magazine*. Septembre 2002

Gary Michael Dault, "The poetry in hot licks and rapturous scumblings." *Globe and Mail*, 14 septembre 2002

Laura Lind, "Supporting the pillars of art." *National Post*, Toronto. 15 mars 2002

Catherine Osborne, "Having Its Moment". *ArtNews*, Novembre 2001

Mark Van Proyen, "Art Criticism: Where's the Beef?" *New Art Examiner*, Juillet/Août, 2001

Gary Michael Dault, "Rewind: John Kissick." *Canadian Art Magazine*, Été 2001

Gary Michael Dault, "The List: Critics' Picks." *Globe and Mail*, Toronto, Samedi 28 mars 2001

Gary Michael Dault, "John Kissick at the Leo Kamen Gallery." *Globe and Mail*, Toronto, 11 septembre 1999

Gary Michael Dault, "Unembarrassed Beauty: John Kissick." *Globe and Mail*, Toronto. 10 octobre 1998

Gillian Mackay, "Widery's Wondrous Widgets." *Globe and Mail*, Toronto. 14 février 1998

Catherine Osborne, "The Front: The Work of John Kissick." *Canadian Art Magazine*, Décembre 1997

Gillian Mackay, "Gallery Goings: John Kissick at Leo Kamen." *Globe and Mail*, Toronto, 11 octobre 1997

Donald Brackett, "John Kissick at Leo Kamen" *Toronto Life Magazine*, Octobre 1997, p. 44

"Fast-Forward: Fall Exhibitions Toronto" *Canadian Art Magazine*, Septembre 1997, p.28

Robert Enright, "The Art of Entrenchment" *Border Crossings*, Été1997, p.4

"Works of John Kissick speak of Ireland's violent warfare" *Fort Collins Reporter-Herald*, 20 mars 1997

Richard Yeomans: "Art: Context and Criticism." *International Journal of Art and Design Education*. Vol. 14. Octobre 1995, p. 326 et 327

Kathleen Mendus-Dlugos, "John Kissick," *Exhibition catalogue essay*, Leo Kamen Gallery, Janvier 1995

Donald Miller "Pittsburgh Biennial Opens," *Pittsburgh Post Gazette*, 11 septembre 1994

Kathy Valdo and Alexander Cook, "The Pittsburgh Biennial," *Art Brut*, Édition no. 5, Septembre 1994

Kathleen Mendus Dlugos, "Painting Like," *New Art Examiner*, Mai 1993, p.46

Charles Rosenblum, "John Kissick, Harlan Gallery," *New Art Examiner*, Février 1993, p.32

Kate Taylor Review of Leo Kamen Exhibition, *Globe and Mail*, Toronto, 25 janvier 1993

"John Kissick at Leo Kamen," CFTO TV News, 16 janvier 1993

Karen Vacarro, "John Kissick," 1990 *New York Art Review*, Édité par Les Krantz.

David Burnett, "Anniversary," *Agnes Etherington Art Centre Exhibition Annual*, 1990

AUTEUR:

Art: Context and Criticism (1992) et Art: Context and Criticism, 2nd (1995), Publié par Brown and Benchmark, Madison, WI and John Calmann and King Ltd., London. Éditeur: Meredith Morgan, Deborah Reinbold

SÉLECTIONS D'ÉDITION:

The Penn State Journal of Contemporary Criticism. Université de Park, PA (1990 à 1995)

"Re-thinking Toronto Abstraction." A review of the book "Painters Eleven: The Wild Ones of Canadian Art". *Literary Review of Canada*. octobre 2010

"The nature of Memory and the memory of Nature: the work of Michael Smith." Catalogue essay for the Michael Gibson Gallery exhibition, *Michael Smith*. octobre 2010

"Disco and the Death Switch: Some thoughts on contemporary abstraction." *Border Crossings*, été 2010

"On Painting and Memory". Dissertation pour un catalogue de l'exposition *Cheryl Ruddock: Slip*. Macdonald Stewart Art Centre: mai 2010

"Reconciling with the Ex: A Pictures Generation Confessional." Dissertation basée sur une exposition du Metropolitan Museum. *Border Crossings*, Automne 2009.

"Art of Two Germanys in Los Angeles." *Canadian Art Magazine*, été 2009

"Giorgio Morandi at the Metropolitan Museum of Art." *Canadian Art Magazine*, printemps 2009

"Sympathy for the Devil: Art and Rock and Roll since 1960." Dissertation de l'exposition au MCA de Chicago. *Border Crossings Magazine*, No. 106. été 2008

"Martin Puryear at the Fort Worth Museum of Modern Art." *Canadian Art Magazine*, printemps 2008.

"All Faiths Beautiful at the American Visionary Art Museum, Baltimore." *Canadian Art Magazine*, printemps 2008.

"Neo Rauch: para at the Metropolitan Museum." *Canadian Art Magazine*. Décembre 2007

"Fixed Positions and Recuperated Space: Some thoughts on the work of Paul Krainak." Dissertation d'une catalogue d'une exposition itinérante, *Paul Krainak: Recuperated Space*. novembre 2002

"Some Thoughts on the Work of Gordon Rayner", mars 2001

"Donald Kuspit's Redeeming Art: Critical Reveries" A review in *New Art Examiner*, february 2001

Cocteau, Radiguet, Rousseau and Bernardin de St. Pierre: Nature in "Paul et Virginie.." The World of Jean Cocteau Symposium, Institute for the Arts and Humanistic Studies, Penn State, mars 2000

"Feelin' Mighty Real: The 1999 Carnegie International." Dissertation pour *New Art Examiner*, février 2000

"If you can make it there: New York - North York." printemps 1998

"Martha Posner; Garment Series at Lehigh University". Dissertation pour *New Art Examiner*, novembre 1997

"Eleanor Heartney: Critical Condition: American Culture at the Crossroads." Critique d'une livre d'art pour *New Art Examiner*, octobre 1997

"The Legacy of Mark Rothko and Rothko: A Critical Biography". Critique d'une livre d'art pour *New Art Examiner*, été 1997

"Diana Thorneycroft: Of Dolls and Light." *Canadian Art Magazine*, printemps 1997

"The Pittsburgh Biennial." Dissertation pour *New Art Examiner*, décembre 1996

"A Tale of Two Painters: Bobbie Oliver at Olga Korper and Chris Cran at Sable Castelli" *Canadian Art Magazine*, automne 1996

"Natural Process: New Abstraction." Dissertation de l'exposition à la Bucknell University Center Gallery pour *New Art Examiner*, juin 1996

"You're Looking at Me... I Know You're Looking at Me: The 1996 Carnegie International." Dissertation pour *New Art Examiner*, février 1996

"A Bedeviled Culture: The Schism Between Art and the Public." *Artword Pittsburgh*, printemps 1994

"On View: Pittsburgh," Dissertation pour *New Art Examiner*, mars 1993

"Cutting,." Dissertation de l'exposition à "Allegheny College exhibition" pour *New Art Examiner*, juin 1992

"Nancy Fried at Graham Modern," New York, NY, *New Art Examiner*, juin 1992

"Taxidermy: The Photographs of Richard Hurst," Dissertation de l'exposition à "Pittsburgh Center for the Arts", *New Art Examiner*, avril 1992

"Robert Jessup: Paintings at the VMA." Dissertation pour *New Art Examiner*, février 1990

"Robert Yarber: Paintings 1980-89." Dissertation de l'exposition à Palmer Museum pour *New Art Examiner*, été 1989

JURIE, ENTREVUE ET PANNEAUX DE DISCUSSION:

The Automatiste Revolution in Context., Panneau de discussion, Albright-Knox Gallery, Buffalo, avril 2010

Managing in an Interdisciplinary Environment. National Association of Schools of Art and Design, Conférence annuelle, Panneau de discussion, Los Angeles, octobre 2003

Panneau de discussion, *National Council of Arts Administrators New Administrators Workshop*, à Tucson en 2002 et à Memphis en 2003

Art Education: Fact or Fiction. Panel from the Starting Now: Artists from the Dutch Art Institute, Enschede Exhibition Series. Richard Rhodes, *Canadian Art Magazine*, moderator. SPIN Gallery, Toronto. Nov. 2001

But, is it Art? The Role of the artist, gallery, educational institution and media in shaping public opinion and distinguishing art from spectacle. Panneau de discussion, Visual Arts Ontario, octobre 2001

The Anecdote Resurrected: Artists, Writers and the Effects of Random Events in Art Criticism. Panneau de discussion, College Art Association Annual Meeting. Chicago, février 2001

Regionalism and Contemporary Art Think-Tank. Carnegie Museum of Art, Pittsburgh, février 1996

"*Surrealist Games*," Dissertation orale d'un livre "Context/Performance", WPSU Radio, décembre 1992

"*Body Metaphors in Contemporary Art*," Conférence à Seton Hill College, Greensburg, septembre 1992

"*Suzi Gablik's Re-enchantment of Art and the 1990's*," WPSU Radio, février 1992

The Body Count: The Contemporary Imaging of the Body in Illness and Health, Chair, College Art Association Annual Conference Studio Session, Washington, D.C., 1991

"*Contemporary Trends in American Art*," Dissertation présentée à Palmer Museum of Art, septembre 1988

CONSEILS D'ADMINISTRATION, COMITÉS ET SERVICE À LA PROFESSION:

Conseil des directeurs, Université de Guelph (2011 à ce jour)

Conseil d'administration, *Canadian Association of Fine Arts Deans* (2009 à ce jour)

Conseil des directeurs, Centre Wellington Community Foundation (2009 à ce jour)

Conseil des directeurs, *National Council of Art Administrators* (2006 à ce jour)

Secrétaire du Conseil des directeurs, Macdonald Stewart Art Centre, Guelph (2005 à ce jour)

Artistic Advisory Committee, Elora Centre for the Arts (2008 à ce jour)

Révision externe de l'évaluation, Department of Art, Queen's University (novembre 2009)

Révision externe de l'évaluation, BFA Program, Nipissing University (avril 2009)

Révision externe de l'évaluation, MFA Program, Université de Windsor (mai 2008)

Révision externe de l'évaluation, MFA Program, Université du Manitoba, (mai 2007)

Conseil des directeurs, Co-Chair, 2006 *National Council of Art Administrators* Annual Conference—Toronto (2006)

Conseiller de programme, Collège Sheridan (2005 à ce jour)

Révision externe de l'évaluation, School of the Arts, Université McMaster (octobre 2005)

Conseil des directeurs, *Elora Centre for the Arts* (2004- 2006)

Révision externe de l'évaluation, University of Victoria, Department of Art. (mars 2005)

Chair, *College Art Association International Committee* (2003 à 2005)

Membre, *Canadian Association of Fine Arts Deans*, (2000 à ce jour)

Membre, *International Committee of the College Art Association* (2001-2005)

Membre, *International Task Force of the College Art Association* (2000-2001)

Mentor, College Art Association Peer (2000-2003)

Membre, *College Art Association* : Frank Jewett Mather Award Committee for Art Criticism, (1991)

JURIE:

Plaskett Award for Painting, avril 2011
Toronto Outdoor Art Exhibition, juillet 2009
11th Annual RBC National Painting Competition, Montreal, mai -septembre 2009
Headwaters Arts Festival., Halton, juillet 2008
Insights 2007 Juried Exhibition, Wellington County Museum and Archives, juin 2007.
Mississauga Arts Council Annual Exhibition, Art Gallery of Mississauga, décembre 2005.
Georgian College Graduate Show. Georgian College, mars 2005
AGOG (Art in Guelph and Outside Guelph), Macdonald Stewart Art Centre, juin 2004
College Art Association Professional Development Fellowship in Studio Practice, New York, mai 2002
Fourth Year Show, Queen's University Agnes Etherington Art Centre, Kingston, avril 1998
Imaging the Body Exhibition, Doshi Center for Contemporary Art, Harrisburg, mars 1994
Allegheny College Annual Undergraduate Exhibition,, Meadville, avril 1992

CONFÉRENCIER:

New York University/Berlin, mars 2011
Université de la Colombie-Britannique - Okanagan. Kelowna, février 2011
Université de Toronto, Scarborough, février 2011
Université de Waterloo, février 2010
Queen's University Department of Art, Kingston, janvier 2010
Université de la Colombie-Britannique - Okanagan. Kelowna, septembre 2007
Emily Carr Institute of Art and Design, Vancouver, octobre 2006
Alberta College of Art and Design, Calgary, mars 2006
Université de Toronto, Scarborough, janvier 2005
Brock University, St. Catharines, janvier 2005
Georgian College, Barrie, novembre 2004
Université de Waterloo, avril 2003
Sheridan College, Oakville Ontario, janvier 2003
Université Cornell, Ithaca, novembre 1999
University de Rochester, Rochester, mars 1999
Queen's University at Kingston, Kingston, novembre 1997
Colorado State University, Fort Collins, mars 1997
Université du Colorado, Colorado Springs, Colorado Springs, novembre 1996
San Jose State University, San Jose, December 1994.
The University of Ulster, Belfast, mai 199.